Tracking competitions for evaluating visual SLAM techniques

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Introduction

- About me
 - Assistant professor at Kyushu University
 - Working on augmented reality (AR)
 - Tracking competition committee in ISMAR2015
- About ISMAR
 - International Symposium on Mixed and Augmented Reality
 - Visual tracking papers presented like PTAM and KinectFusion









Overlay of teapot on a marker

What is tracking competition?

- Participants develop a vision based mobile guidance system for some tasks and compete at a conference site
 - Started since 2008 in ISMAR



What is visual tracking in AR?

• Estimation of 6 DoF camera pose (PnP problem)

- not only for AR, but for visual odometry/SLAM





Standard benchmarking

- Dataset
 - KITTI Vision Benchmark Suite (stereo, laser, large scale outdoor) http://www.cvlibs.net/datasets/kitti/
 - TUM RGB-D SLAM Dataset (RGBD, indoor) http://vision.in.tum.de/data/datasets/rgbd-dataset
- Evaluation criteria
 - Rotation error
 - Translation error





Another benchmarking in AR

- Dataset
 - Metaio (closed)
 - TrakMark (synthetic and real images) http://ypcex.naist.jp/trakmark/



- Evaluation criteria in TrakMark
 - Projection error of virtual objects

 $S\widetilde{u} = K[R|t]\widetilde{X}_{w}$ — Virtual objects

$$E = \sum_{i} \left\| u_{i}(\underline{R_{e}, t_{e}}) - u_{i}(\underline{R_{g}, t_{g}}) \right\|_{\stackrel{\uparrow}{\text{Estimated}} \text{Ground truth}}$$



Projection error of virtual points

• Error in image plane is important in AR



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Error in image

http://ypcex.naist.jp/trakmark/ismar14/pdf/TrakMarkPanel.pdf

Tracking competition as onsite benchmarking

- Compared to dataset based benchmarking
 - Parameter optimization is less influential
 - Actual performance is demonstrated
 - Usability of systems is also demonstrated
 - BUT, hard to measure camera pose
- Issues on onsite benchmarking
 - Design of evaluation criteria, rules, environment for fair comparison
 - Management at a competition site
 - Attractiveness for audience







Tracking Competition in ISMAR2008

• Task

Laboratory for Image and

- Pick up objects in a room using own guidance system
- Procedure

Model based tracking or relocalization

- Setup the system using known 3D points within 5 hours
- Receive 3D coordinates of objects from organizers
- Overlay object locations onto camera images and pick up objects
- Evaluation criteria
 - Number of correctly picked objects
 - Time needed to pick the objects
 - Time needed for setup

Set-up by organizers

- Measure 3D coordinates of reference markers using geodetic equipment
- Prepare questions and their answers



Reference point

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Picking area



Tracking Competition in ISMAR 2014

- Four competitions organized by Volkswagen
 - Tracking of a rotation vehicle
 - Tracking and learning on different vehicles
 - Tracking with high accuracy

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- Tracking inside an unknown area

Model based tracking or relocalization

<image>



Odometry/SLAM

http://ismar2014.vgtc.org/ismar/2014/info/overview/vw-tracking-challenge.html

Tracking Competition in ISMAR 2015

- Two competitions organized by SIGMR in VRSJ
 - Onsite for tracking inside an unknown environment
 - Offsite for dataset based benchmarking http://ypcex.naist.jp/trakmark/tracking-competition/
- Sample code provided for beginners
 - A simple implementation of monocular visual SLAM "Abecedary tracking and mapping" <u>https://github.com/CVfAR/ATAM</u>



Flow of onsite competition

- Receive 3D coordinates of points for marking
- Acquire world coordinate system at starting area
- Track camera poses in an unknown area
- Visualize and mark up challenge points at challenge areas





At starting area

• Acquire world coordinate system



World coordinate system on a chessboard



At challenge area

• Visualize a challenge point and mark it up on a poster





One important rule

- Cannot mark up a point if not visualized inside a paper
 - Limit maximum error



Difference with previous competitions

• Quantitative evaluation in metric 3D space





 Receive the 3D coordinates of challenge points from the jury.



 Run your SLAM system and register it with the world coordinate system.



 Move your device to find the challenge points and mark them up (e.g. put star stickers).

Evaluation criteria

- Number of marked points
- Average error
- Time



Design of environment

• 8m x 8m space with walls, tables and objects like an office





Locations of challenge areas

- 11 -> 21 -> 31 -> 41 for 1st trial
- 12 -> 32 -> 22 -> 42 for 2nd trial





Route to be followed by all participants

- Measure error accumulation fairly
- Check loop closure included or not





Design of challenge areas

• Use textured posters





Design of challenge points

• Put points on a grid





How to check answers



Calibration

• Use total station to measure four corners at challenge areas and at starting area, and merge them









Visualization for audience

• Show participant's display using wireless HDMI system







Wireless HDMI system



Results

• One team completed

| | 1 st challenge | | | | 2 nd challenge | | | | |
|------------|---------------------------|-----|-----|---|---------------------------|-----|-----|-----|--|
| | 1 | 2 | 3 | 4 | 1 | 2 | 3 | 4 | |
| Fraunhofer | 55 | 328 | 239 | | 197 | 291 | | | |
| Voxar | 42 | | | | 231 | | | | |
| CEST | 54 | 291 | 53 | | 227 | 271 | 245 | 262 | |



Tracking Competition in VRSJ2016

- Follow onsite tracking competition in ISMAR2015
 - Chessboard on a desk
 - Challenge areas not only on walls, but on desks





Winner's mobile device

Results

Laboratory for Image

- Globally OK, but localy not so good?
- Error variance is big?

| | 1 st challenge | | | | | 2 nd challenge | | | | |
|---------------------------|---------------------------|-----|-----|-----|----|---------------------------|-----|-----|-----|-----|
| | time | 1 | 2 | 3 | 4 | time | 1 | 2 | 3 | 4 |
| CEST | 5:09 | 28 | 82 | 311 | 22 | 10:00 | 333 | 202 | 60 | |
| Kumamoto U. | 10:00 | | | | | 10:00 | | | | |
| Keio U. A | 4:35 | 62 | 278 | 80 | 78 | 3:36 | 122 | 93 | 221 | 120 |
| Keio U. B | 10:00 | 114 | 363 | | | 10:00 | 160 | | | |
| U. Tsukuba A | 10:00 | | | | | 10:00 | | | | |
| <mark>U. Tsukuba B</mark> | 10:00 | 97 | 41 | 105 | | 10:00 | 149 | 21 | 134 | |
| U. Tsukuba C | 10:00 | 38 | 99 | | | 10:00 | 70 | 129 | | |
| U. Tsukuba D | 10:00 | | | | | 10:00 | | | | |
| OPUCT | 10:00 | 2 | 76 | 78 | | 10:00 | 48 | 211 | 121 | |
| Ritsumei U. | 10:00 | 108 | | | | 10:00 | 58 | | | |

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Next issues

- Design of tasks
 - Any realistic scenario for SLAM?
 - More complicated tasks?
- More challenging environment
 - Less textured scene?
 - Moving objects or illumination changes?
- Fair conditions for all participants
- Onsite competitions on other research topics

